

ANN GARDNER

4136 Meridian A venue N Seattle, WA 98103 USA PHONE 206 547 8002 FAX 206 632 1363 EMAIL ann@anngardner.net www.anngardner.net

EDUCATION

1967–74 University of Oregon & Portland State University, Ceramics and Fine Arts

SELECTED AWARDS

2017 Museum of Glass, Fuel Their Fire IV Residency, Tacoma, WA
2011 Rakow Commission, Corning Museum of Glass
2008 Juror's Choice Award, "Fog"; The Corning Museum of Glass, New Glass Review 29
2004 Urban Design Award, "Ring of Water", Atlanta, GA
2004 Americans for the Arts, Year in Review; Public Art, "Ring of Water"
2003 Museum of Glass, International Center for Contemporary Art, Visiting Artist Summer Series, Tacoma, WA
1997-98 Seattle Arts Commission, Individual Artist 1998, Purchase Award
1994-95 National Endowment for the Arts Fellowship
1994 Tulane University, Artist-in-Residence; New Orleans, LA
1993 Louis Comfort Tiffany Award; New York, NY
1993 Pilchuck Glass School, Artist-in-Residence; Stanwood, WA
1991 Certificate of Design Excellence, Catalog Cover, Art Works for Aids; Design Award, Print Magazine
1991 Centrum Foundation, Printmaking, Artist-in-Residence, Port Townsend, WA
1987 Pilchuck Glass School, Artist-in-Residence; Stanwood, WA
1986 National Endowment for the Arts Fellowship
1986 Kohler Foundry, Artist-in-Residence; Kohler, WI
1985 Pilchuck Glass School, Artist-in-Residence; Stanwood, WA
1984 Kohler Foundry, Artist-in-Residence; Kohler, WI

SELECTED COLLECTIONS

Corning Museum of Glass; Corning, NY
Seattle Art Museum; Seattle, WA
Tacoma Art Museum; Tacoma WA
American Craft Museum; New York, NY
Microsoft Corporation; Redmond, WA
Renwick Gallery, National Museum of American Art; Washington, DC
Racine Art Museum, Racine, WI
Huntsville Museum of Art; Huntsville, AL
Charles Wustum Museum of Fine Art; Racine, WI
Birmingham Museum of Art; Birmingham, AL
Detroit Institute of the Arts; Detroit, MI
Washington State Arts Commission; Seattle, WA
Whatcom Museum of History and Art; Bellingham, WA

SELECTED COMMISSIONS

2019 "Untitled" – Mosaic, Private Commission, San Francisco, CA
2019 "Untitled" – Blown Glass Hanging Sculpture, Private Commission, Seattle, WA
2018 "Untitled" – Blown Glass Hanging Sculpture, Private Commission, South Lake Union, Seattle, WA
2018 "Song of Night and Day" – Exterior free-standing mosaic sculpture, Commissioned by the County of San Diego, San Diego, CA
2018 "Phase" – Mosaic, Commissioned by Bryn Mawr Hospital, Philadelphia, Pennsylvania
2018 "Untitled" – Blown Glass Hanging Sculpture, Private Commission, Seattle, WA
2018 "Untitled" – Mosaic, Private Commission, Philadelphia, Pennsylvania
2018 "Untitled" – Blown Glass Hanging Sculpture, Private Commission, South Lake Union, Seattle, WA
2017 "Air" – Blown Glass Hanging Sculpture, Private Commission, Seattle, WA
2017 "Journey" – Glass wall-mounted Sculpture, Washington State Arts Commission, Ferris High School, Spokane, WA
2016 "Water" – Private Commission, San Francisco, CA
2016 "Yellow Orb" - Hanging Sculpture, White Center Library, Seattle, WA
2014 "Day Light" - Hanging sculpture. Bellevue Art Museum; Bellevue, WA
2014 "Petal" - Sculpture. Court of Light at the Bellevue Art Museum; Bellevue, WA
2013 "Ripple" - Hanging sculpture. Troxel Hall, Iowa State University; Ames, IA
2013 "Lumens" - Hanging sculpture. Private Commission; La Jolla, CA
2013 "Untitled" - Glass wall-mounted sculpture. Private Commission; Abu Dhabi, United Arab Emirates
2013 "Passage" - Suspended glass sculpture. Private Commission; Horseshoe Casino, Cincinnati, OH
2012 "One Day" – Glass wall-mounted sculpture. Commissioned by Horizon House; Seattle, WA
2012 "Light" – Exterior free-standing sculpture. Commissioned by Central Oregon Community College; Bend, OR
2012 "North Star" – Exterior glass wall-mounted sculpture. Commissioned by Washington Metro Area Transit Authority, DC
2012 "Untitled" – Exterior glass free-standing sculpture. Private commission; Seattle, WA
2012 "Grace" – Five glass wall-mounted panels. Private commission; San Francisco, CA

2012 **"Moonlight"** – Glass wall-mounted sculpture. Private commission; Barcelona, Spain
 2011 **"Time"** – Suspended glass panel. Commissioned by Swedish Medical Center Issaquah Hospital, WA
 2011 **"Waterfall 2"** – Exterior glass wall-mounted sculpture. Private commission; San Diego, CA
 2011 **"Two Vessels"** – Glass wall-mounted sculptures. Private commission; Bellevue, WA
 2010 **"Lumen"** – Suspended glass sculpture. Commissioned by City of San Antonio, TX for San Antonio Int'l Airport
 2010 **"Loop"** – Suspended glass sculpture. Commissioned by WA Arts Commission for Clark College; Vancouver, WA
 2010 **"Waterfall"** – Glass wall-mounted sculpture. Commissioned by Shorestein Realty Services; Portland, OR
 2009 **"Convergence"** – Outdoor sculptural glass wall. Private commission; Seattle, WA
 2009 **"Trace"** – Suspended glass sculpture. Private commission; Palm Desert, CA
 2009 **"Morning"** – Suspended glass sculpture. Private commission; Washington, DC
 2009 **"River of Light"** – Glass wall-mounted sculpture. Private commission; Bellevue, WA
 2008 **"Untitled"** – Six glass wall-mounted panels. Commissioned by Blackburn Architects for Indianapolis International Airport, IN
 2008 **"Long Day/Long Night"** – Suspended glass sculpture. Fairbanks International Airport; Fairbanks, AK
 2008 **"One Day"** – Glass sculpture. Commissioned by Regional Arts & Culture Council for Providence Portland Medical Center, OR
 2007 **"Link"** – Suspended glass sculpture. Commissioned by St. Alphonsus Medical Center; Boise, ID
 2007 **"Sliver of Light"** – Two wall-mounted sculptural panels, The Metropolitan; Pearl District, Portland, OR
 2006 **"Heartline"** – Hanging glass sculpture. Private commission; Seattle, WA
 2006 **"Sky 2"** – Glass wall-mounted sculpture. Commissioned by Joan Warren-Grady, Art Advisor; San Diego, CA for Regent Bal Harbour in Bal Harbour, FL
 2006 **"Landscape"** – Glass wall-mounted sculpture. Commissioned by Joan Warren-Grady, Art Advisor; San Diego, CA for Mosaic on Miami Beach, Mosaic Condos
 2006 **"Trace"** – Outdoor glass wall. Private commission; Mercer Island, WA
 2006 **"Center"** – Glass sculpture. Private commission; Bellevue, WA
 2006 **"Wave 2"** – Glass sculpture. Commissioned by Washington Mutual; Seattle, WA
 2005 **"Circle", "Wave", "Horizon"** – Commissioned by Regional Arts & Culture Council; Portland, OR for Legacy Salmon Creek Hospital; Vancouver, WA
 2005 **"Earth"** – 4 wall-mounted panels, Commissioned by Westin Hotel; Bellevue, WA
 2005 **"Untitled"** – Monoprint, ink on paper. Commissioned by Marriott Hotel; St. Louis, MO
 2004 **"Weave"** – Hanging glass sculpture. Commissioned by Regional Arts & Culture Council; Portland, OR for St. Peter Hospital; Olympia, WA
 2004 **"Land & Sky"** – Glass wall-mounted sculpture Commissioned by City of Everett Cultural Commission for Everett Events Center; Everett, WA
 2003 **"Ring of Water"** – Hanging sculpture with terrazzo floor. Commissioned by the Bureau of Cultural Affairs; Atlanta, GA
 2003 **"Wrap"** – Stained glass windows. Commissioned by Regional Arts & Culture Council; Portland, OR
 2003 **"Untitled"** – Suspended glass sculpture. Commissioned by Marriott Hotel; San Jose, CA
 2002 **"Sunrise/Sunset"** and **"Circle"** – Two interior glass wall-mounted sculptures. Commissioned by Sato Pharmaceutical; Tokyo, Japan
 2002 **"Wave"** – Interior hanging glass sculpture. Commissioned by Talbot Corporation; Bellingham, WA
 2002 **"Earth & Sky"** – Glass sculptural panels. Commissioned by Stael Rives, LLP; Seattle, WA
 2001 **"Lebeg (slight movement in the air)"** – Suspended and rotating glass sculpture with terrazzo floor. Commissioned by WA State Arts Commission in partnership with the WA State Convention and Trade Center; Seattle, WA
 2001 **"Ripple"** – Three undulating glass wall panels. Commissioned and installed at Good Samaritan Hospital; Puyallup, WA
 2001 **"Yin & Yang"** – Two glass wall mounted sculptures. Commissioned by Clise Properties; Seattle, WA
 2000 **"Four Vessels"** – Found and blown glass sculptures. Commissioned by London Club, London, England, Installed: Las Vegas, NV
 2000 **"Evidence"** – Glass panels. Commissioned by University Hospital; Seattle, WA
 2000 **"Tango Rojo"** – Glass column. Private commission; Seattle, WA
 2000 **"Sliver of Fire"** – Glass sculpture. Private commission; Mercer Island, WA
 2000 **"Day & Night"** – Glass wall panels. Commissioned by Swedish Medical Center; Seattle, WA
 1998 **"Uno, Dos, Tres"** – Exterior wall. Commissioned by Target Stores; Walnut Creek, CA
 1998 **"Untitled"** – Cast glass lighting. Commissioned by Dumas Bay Community Center; Federal Way, WA
 1996 **"Danza del Cerchio"** – Exterior wall installed at Pier 66. Commissioned by the Port of Seattle; Seattle, WA
 1996 **"Untitled"** – Site-specific commission. Commissioned by Columbia Basin College; Pasco, WA

SELECTED SOLO EXHIBITIONS

2017 Winston Wächter Fine Art, **"Air Water Earth"**; Seattle, WA
 2011 Winston Wächter Fine Art, **"Point in Time"**; Seattle, WA
 2008 Winston Wächter Fine Art, **"Lumen"**; New York, NY
 2007 Winston Wächter Fine Art, **"Space"**; Seattle, WA
 2007 Michelle Bello Fine Art at Sloan Miyasato; San Francisco, CA
 2006 Sandy Carson Gallery; Denver, CO
 2005 Winston Wächter Fine Art, **"Light"**; Seattle, WA
 2005 Friesen Gallery Fine Art; Sun Valley, ID
 2001 William Traver Gallery, **"Mantra"**; Seattle, WA
 1999 William Traver Gallery, **"Continuum"**; Seattle, WA
 1996 Butters Gallery, **"Studies in Geometry and Color"**; Portland, OR
 1994 Linda Farris Gallery, **"Positioning"**; Seattle, WA
 1993 Butters Gallery, **"Soft Edges"**; Portland, OR

1992 Linda Farris Gallery, "Familiar Rhythms"; Seattle, WA
 1992 Allrich Gallery, "Patterns of Identity"; San Francisco, CA
 1989 William Traver Gallery; Seattle, WA
 1988 William Traver Gallery; Seattle, WA
 1987 Art Gym, Marylhurst College; Portland, OR
 1987 William Traver Gallery; Seattle, WA
 1987 Esther Saks Gallery, "Sculpture in Glass and Mixed Media"; Chicago, IL
 1986 Bellevue Arts Museum, "Transitions, Heads and Faces in Clay and Glass"; Bellevue, WA
 1985 Prichard Gallery, University of Idaho, "Good Spirit Poles"; Moscow, ID
 1984 Mahler Fine Arts, "Five New Sculptures"; Seattle, WA

SELECTED GROUP EXHIBITIONS

2012 Heather Gaudio Fine Art, "Black + White"; New Canaan, CT
 2012 Palm Springs Art Museum, "Contemporary Glass"; Palm Springs, CA
 2010 Bellevue Arts Museum, "Eyes for Glass: The Price Collection"; Bellevue, WA
 2009 Wright Exhibition Space, "Artists of Artech"; Seattle, WA
 2008 J Crist Gallery, "Spring Salon"; Boise, ID
 2008 Winston Wächter Fine Art, "New Directions"; Seattle, WA
 2007 Katonah Museum of Art, "Shattering Glass"; Katonah, NY
 2006 Winston Wächter Fine Art, "Please Do Not Touch"; New York, NY
 2005 Winston Wächter Fine Art, "Lucky 7"; Seattle, WA
 2004 Winston Wächter Fine Art, "Expansion"; Seattle, WA
 2004 Friesen Gallery; Sun Valley, ID
 2002 Huntsville Museum of Art, "Permanent Collection Highlights"; Huntsville, AL
 2002 William Traver Gallery, "25th Anniversary Show"; Seattle, WA
 2002 Sloan Miyasato; San Francisco, CA
 1999 Renwick Gallery, Smithsonian, "Glass! Glorious Glass!"; Washington, DC
 1999 Art Center of Battle Creek, "Breathless: The Figure in Contemporary Glass"; Battle Creek, MI
 1998 Renwick Gallery, Smithsonian; Washington, DC
 1997 Heller Gallery; New York, NY
 1997 Traver Gallery, SOFA Chicago; Chicago, IL
 1997 Butters Gallery, "Art Fair Seattle"; Seattle, WA
 1997 Traver Gallery, "Art Fair Seattle"; Seattle, WA
 1997 Kirkland Art Center, "Printworks"; Kirkland, WA
 1996 Huntsville Museum, "Breaking the Mold"; Huntsville, AL
 1996 Birmingham Museum of Art; Birmingham, AL
 1996 University of Montana, "The Translucent Object"; Missoula, MT
 1995 Seattle Art Museum, "Holding the Past: Historicism in Northwest Glass"; Seattle, WA
 1995 Marylhurst College, "Endowment: Refittings"; Portland, OR
 1994-95 Hokkaido Museum of Modern Art, "World Glass Now", (traveling exhibition); Japan
 1994 William Traver Gallery, "17th Annual International Pilchuck Glass Exhibition"; Seattle, WA
 1994 Butters Gallery, "Butters Glass"; Portland, OR
 1993 University of Washington, "Endowment: Refittings"; Seattle, WA
 1993 Joanne Rapp Gallery, "New Glass Works"; Scottsdale, AZ
 1993 Linda Farris Gallery, "Sculptors on Paper"; Seattle, WA
 1993 William Traver Gallery, "16th Annual International Pilchuck Glass Exhibition"; Seattle, WA
 1992 Salt Lake City Art Center, "Dreams and Shields"; Salt Lake City, UT
 1992 West One Bank, "Spirit of the West", (traveling exhibition); WA
 1991 Bellevue Art Museum, "Come to Your Senses"; Bellevue, WA
 1991 Bellevue Art Museum, "Frozen Moments"; Bellevue, WA
 1991 California Crafts Museum, "West Coast Glass: A Survey of Contemporary Glass Artists"; San Francisco, CA
 1991 Linda Farris Gallery; Seattle, WA
 1991 Robert Kidd Gallery, "Glass Invitational"; Birmingham, MI
 1991 Elaine Horwitch Gallery; Scottsdale, AZ
 1991 Security Pacific Gallery, "Interface/Innerface"; Seattle, WA
 1990 Jamison Thomas Gallery, "Contemporary West Coast Sculpture"; Portland, OR
 1990 The Allrich Gallery, "Archeology of Glass"; San Francisco, CA
 1988 U.S. Embassy, "Pilchuck Glass"; Prague, Czechoslovakia
 1988 Whatcom County Museum and the Society for Arts and Crafts; Bellingham, WA
 1988 Walters Gallery, Pilchuck: "An Exhibition of Contemporary Glass Sculpture"; Los Angeles, CA
 1988 Bellevue Art Museum, "Pilchuck: The Great Glass Experiment"; Bellevue, WA
 1987 Hand and Spirit Gallery, "Women in Glass"; Scottsdale, AZ
 1987 Matrix Gallery, "NEA Show"; Austin, TX
 1987 Bumbershoot, "Seattle Sculpture 1927-1987", (curated by Matthew Kangas); Seattle, WA
 1985 Center on Contemporary Art, "Neo-New York"; Seattle, WA
 1985 William Traver Gallery, "Pilchuck 1985"; Seattle, WA

1985 Habatat Gallery, "**Pilchuck 1985**"; Lathrup Village, MI
 1983 Long Island University Hillwood Art Gallery, "**The Raw Edge: Ceramics for the 80's**" (curated by Susan Wechsler); Greenvale, NY
 1983 Seattle Art Center, "**Bumberbiennale**" (curated by Matthew Kangas); Seattle, WA
 1983 Sheppard Fine Art Center, "**Seattle Exchange**" (traveling exhibition curated by Ron Glown); Seattle, WA and Reno, NV
 1982 Factory of Visual Arts, "**Clay in Architecture**"; Seattle, WA
 1982 Oregon State University, Oregon State Juried Art Show; Salem, OR
 1982 San Jose Museum of Art, "**Pacific Currents/Ceramics**" 1982, (curated by Susan Foley and Sherri Warner); San Jose, CA

SELECTED REVIEWS & PUBLICATIONS

New Glass Review 33, The Corning Museum of Glass, ("**Five Pods**"), "**The Rakow Commission**", cover, pp. 98-100, June 2012
 New Glass Review 33, The Corning Museum of Glass, ("**Lyric Drawing (White)**"), p. 18, June 2012
 The Gather, Corning Museum of Glass, ("**Five Pods**"), "**Ann Gardner: Recipient of the 2011 Rakow Commission**", p. 11, Fall 2011/
 Winter 2012
 Architectural Digest, ("**Drawing One**"), "**Downstairs, Upstairs**", by Fred Bernstein, pp. 116-121, June 2011
 City Arts - Seattle, ("**Convergence**"); "**The Curator's Eye: Reflecting on the 'Hood'**", pp. 50, May 2010
 Sculpture Magazine Insider, ("**Convergence**"); "Commissions;" May 2010
 Mosaic Art Now, **A Body of Work: Ann Gardner**; cover, pp. 16-24, ed. 2010
 IND Foundation, Inc./Emmis Publishing. **IND, The Art of it All**; pp. 72-75, 2009
 New Glass Review 29, The Corning Museum of Glass, Fog; Juror's Choice Section, June 2008
 ICO. "**Public Art: A World's Eye View**"; pp. 280-287, 2007
 Neues Glas, "Ann Gardner"; pp. 30-37, Winter 2005/2006
 Artweek, "**Ann Gardner at Winston Wächter Fine Art**", p. 19, December 2005/January 2006
 New Glass Review 26, The Corning Museum of Glass, "**Ring of Water**"; pp. 18, August 2004
 Art in America, "**Ring of Water; Public Art 2003 In Review**", August 2004
 Sculpture Magazine, "**Ring of Water; Commissions**" September 2004
 Art in America, "Ann Gardner; Selected Commissions of the Year", pp. 56-57, April/May 2002
 The Bellingham Herald, "Light Wave, Sculptor refines mosaic expression", October 12, 2002
 Seattle Post Intelligencer, "Pendants of beauty go public", July 9, 2001
 Glass Magazine, "Ann Gardner, William Traver Gallery show review", Ron Glown, pp. 56, Winter 99
 American Craft, "Ann Gardner", by Vicki Halper, pp. 46-51, Apr/May 1998
 Seattle Times, "Architecture for Art Collectors", David Berger, pp. 25-28, December 7, 1997
 Landscape Architecture, "Tile Tales", by Daniel Winterbottom, pp. 42-47, February 1997
 New Glass Review 18, "Neues Glas and The Corning Museum of Glass", 1997
 Designing With Glass, "The Creative Touch", Carol Soucek King, pp. 92-93, 1996
 Glass Magazine, "Ann Gardner; Reinterpreting Domesticity", Summer, 1993
 Seattle Post Intelligencer, "Ann Gardner Shows a Tender Side", February 1992
 Out of the Fire, Bonnie Miller, ed., pp.44-46, 1991
 The Northwest, Linda Humphrey and Fred Albert, ed. 1991
 Artweek, "Static Refinement", April, 1990
 Architectural Digest, "Melding Art and Architecture in an Urban Seattle Apartment", February 1990
 Seattle Post Intelligencer, "A New Romanticism Takes Wing from Glass Sculptor's Angelic Idea", March 1989
 Artweek, "Moving Beyond Androgyny", June 13, 1987
 Seattle Post Intelligencer, "An Iron Reputation Grows Out of Sometimes Fragile Art", June 5, 1987
 Reflex, "Modern Theater", July/August, 1987
 American Crafts, "Shattered Self, Northwest Figurative Ceramics", Aug/Sept 1986
 American Ceramics, "**Review of Ann Gardner's work**", 1986
 Artweek, "Ceremonial Sculptures", November 9, 1985
 Seattle Post Intelligencer, "Sculptures Offer a Powerful Presence", April 18, 1984
 American Ceramics, "Review of ceramic and glass sculptures", Winter, 1983
 Art in America, "Review of ceramic work", October, 1982

SELECTED LECTURES

2011 Evergreen State College, Olympia, WA
 2011 Corning Museum of Glass, Corning, NY
 2007 Michelle Bello Fine Art at Sloan Miyasato; San Francisco, CA
 2005 Winston Wächter Fine Art; Seattle, WA
 2004 Emporia State University; Emporia, KS
 2003 Glass Art Society; Seattle, WA
 2003 Museum of Glass, International Center for Contemporary Art; Tacoma, WA
 2001 Microsoft Corporation; Seattle, WA
 1996 Pilchuck Glass School; Seattle, WA
 1995 Seattle Art Museum; Seattle, WA
 1994 Tulane University; New Orleans, LA
 1993 Port of Seattle; Seattle, WA
 1993 Pilchuck Glass School; Stanwood, WA

1990 University of Washington, Ceramics Dept.; Seattle, WA
1990 Glass Art Society; Seattle, WA
1988 University of Washington; Seattle, Washington
1986 Bellevue Art Museum; Bellevue, WA